

1988



New
England
Watercolor
Society

Founded in 1885



North American Open Show

*A national competitive exhibition
sponsored by:*

The New England Watercolor Society

May 10 – June 24, 1988

10:00 A.M. – 4:00 P.M. Monday – Friday

Federal Reserve Bank Gallery

600 Atlantic Ave.

Boston, MA 02106

Welcome to the North American Open Show

The paintings in this exhibit were selected from slides
submitted by artists from 18 states.

Jury of Selection

Francesca Anderson
John Gable
Nathan Goldstein

Juror of Awards

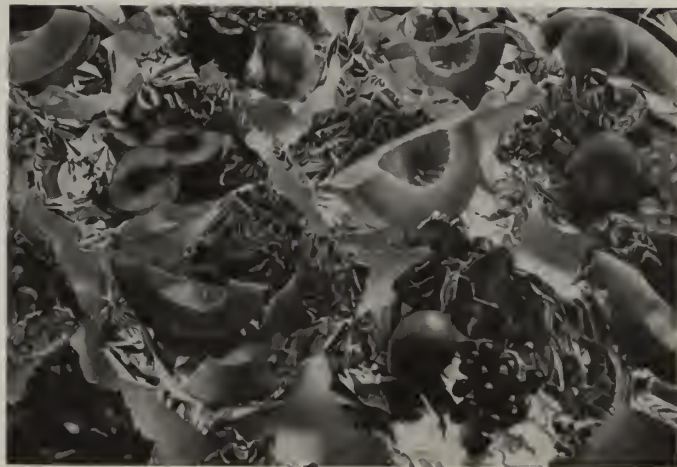
Frederick Walkey

Awards
and
Donors



N.E.W.S. First Award – \$1500.

Mark Rutkowski – *Shotgun Shack*



N.E.W.S. Second Award – \$1000.

Nancy W. Galm – *Wrapping in Foil*



N.E.W.S. Third Award — \$800.

Joan T. Boghossian — Terry's Porch II



N.E.W.S. Fourth Award — \$500.

Lou Keenan — *English Boat Series: 1*



The New England Award – \$1000.

(For the best painting that exemplifies the spirit of New England)

donated by The New England

Joan Griswold – *Open Water*



The Shawmut Bank Purchase Award – \$800.

donated by the Shawmut Bank of Boston

Margaret Fitzwilliam – *Green Mountain Farm*

also purchased: Donald J. Phillips – *Swede Town*



The Globe Foundation Award – \$500.

donated by the Boston Globe Foundation

Cynthia V. Ehrlich – *Daffodils*

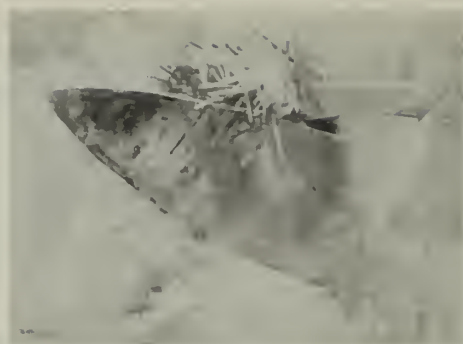


Rines Family Foundation Award – \$200

(for contemporary painting)

donated by the Rines Family Foundation

Joan Dunkle – *From Winter to Spring*



Mr. & Mrs. Thomas Rosse Award – \$200.

donated by Mr. & Mrs. Thomas Rosse

Ruth Wynn – *Plow Sharing*



The American Artist Magazine Award – \$50.

donated by the American Artist Magazine

Patricia Wygant – *Doughty's Reflection*



The Charrette Watercolor Award – \$100.

donated by Charrette

Margaret Graham Krinking – *Noon Break on Madison Avenue*

Additional Awards

N.E.W.S. Award of Excellence \$400

N.E.W.S. Award of Excellence \$400

N.E.W.S. Award of Distinction \$300

N.E.W.S. Award of Distinction \$300

N.E.W.S. Award of Distinction \$300

N.E.W.S. Award of Distinction \$300

N.E.W.S. Award of Merit \$200

N.E.W.S. Award of Merit \$200

N.E.W.S. Award of Merit \$200

N.E.W.S. Award of Merit \$200

N.E.W.S. Award of Merit \$200

N.E.W.S. Award of Merit \$200

Nick Scalise – *Liberty Bell, Philadelphia*

Barbara Van Winkelen – *Kale Roundel*

Jeanne Greenleaf – *Washed Ashore V*

Carolyn Latanision – *South Station, Boston*

Joseph I.C. Santoro – *Up For Repairs*

Liza Folman – *South Street Shadows*

Deborah Rubin – *Calendine #2*

Joe Schubert – *Pat's Bench*

Jeffrey Scott Robinson – *Forest Eyes*

Jess Slater – *First Snow*

Neil Drevitson – *Cement Mixer*

J.D. Titzel – *Shadows*

Exhibiting Artists

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|----|---|--------------------------------|
| 1 | Betul Arin
N. Andover, MA | <i>Interior</i> |
| 2 | Robert L. Barnum
Romeoville, IL | <i>Shut Down</i> |
| 3 | Mildred Bartee*
Lexington, MA | <i>Peaches and Cream</i> |
| 4 | Audrey Bechler*
Waldoboro, ME | <i>Reflections</i> |
| 5 | Joan Bevelacqua
Woodstock, MD | <i>Nellie's Silver</i> |
| 6 | Joan T. Boghossian
Pawtucket, RI | <i>Terry's Porch II</i> |
| 7 | Richard Brzozowski
Plainville, CT | <i>Escape</i> |
| 8 | Ruth Cobb
Newton Centre, MA | <i>Summer Afternoon</i> |
| 9 | Charlotte DeVoe*
Wayland, MA | <i>Reflecting on Stillness</i> |
| 10 | Neil Drevitson
Woodstock, VT | <i>Cement Mixer</i> |
| 11 | Joan Dunkle*
N. Hampton, NH | <i>From Winter to Spring</i> |
| 12 | Cynthia V. Ehrlich
Westford, MA | <i>Daffodils</i> |

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| 13 | Janet Eldridge
Stoneham, MA | <i>Daoist Temple</i> |
| 14 | Margaret Ender
Wellesley Hills, MA | <i>Vegetables and Crockery</i> |
| 15 | Anne F. Fallin
Creek, CA | <i>Just a Bowl of Cherries</i> |
| 16 | Frank Federico
Litchfield, CT | <i>Market Place</i> |
| 17 | Hannah Ferenbach
New York, NY | <i>Over the Islands</i> |
| 18 | Margaret Fitzwilliam*
Wellesley Hills, MA | <i>Green Mountain Farm</i> |
| 19 | Liza Folman
Cambridge, MA | <i>South Street Shadows</i> |
| 20 | Yetti Frenkel
Peabody, MA | <i>Portrait of Mr. Chin</i> |
| 21 | Karen Frey
Oakland, CA | <i>Taxco – #5</i> |
| 22 | Nancy W. Galm
Greensburg, PA | <i>Wrapping in Foil</i> |
| 23 | B. Chandler Gorbe
High Point, NC | <i>Anhinga Anhinga</i> |
| 24 | Nancy Graham
San Antonio, TX | <i>Blue Bugatti</i> |

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| 25 | Susan Grant*
Marblehead, MA | <i>Rhododendrons</i> |
| 26 | Jeanne Greenleaf*
Ft. Meyers, FL | <i>Washed Ashore V</i> |
| 27 | Joan Griswold
Wellesley, MA | <i>Open Water</i> |
| 28 | Becky Haletky
Rockland, MA | <i>West 14th Street</i> |
| 29 | Nancy Howell*
Dedham, MA | <i>Monhegan Rocks</i> |
| 30 | Patricia Keagler Ingram
New Boston, NH | <i>Abigail's Bakery</i> |
| 31 | Edda Jakab
Baltimore, MD | <i>Twilight in the Afternoon</i> |
| 32 | Lou Keenan
Muskegon, MI | <i>English Boat Series: 1</i> |
| 33 | Dee Knott
Flushing, MI | <i>Seasons</i> |
| 34 | Margaret Graham Kranking
Chevy Chase, MD | <i>Noon Break on Madison Avenue</i> |
| 35 | Janet Laird-Lagasse
Dexter, ME | <i>Woodlot</i> |
| 36 | Carolyn Latanision
Winchester, MA | <i>South Station, Boston</i> |

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| 37 | Mary C. Lizotte*
Norwell, MA | <i>Picnic</i> |
| 38 | Marlene Loznicka
Kittrell, NC | <i>Summer Clearance</i> |
| 39 | Thomas G. McNickle
Wampum, PA | <i>Pines and Holsteins</i> |
| 40 | Joan E. Meenan
Sudbury, MA | <i>A French Lady</i> |
| 41 | Velma Meyer
Columbus, GA | <i>Just a Sucker for Lollipops</i> |
| 42 | Edward Minchin*
Rockland, MA | <i>A Helping Hand</i> |
| 43 | Sally Sawyer Mitchell
Brewster, MA | <i>Bottle Collector's Dream</i> |
| 44 | Michele O'Rourke
Gouldsboro, ME | <i>Black Dog</i> |
| 45 | Ann Pember
Keeseville, NY | <i>Rhododendron</i> |
| 46 | Mary Ann Perkins*
Norwood, MA | <i>Tulips Oriental</i> |
| 47 | Donald J. Phillips
San Leandro, CA | <i>Swede Town</i> |
| 48 | Jeffrey Scott Robinson
Washington, VA | <i>Forest Eyes</i> |

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| 49 | Deborah Rubin
Amherst, MA | <i>Calendine #2</i> |
| 50 | Mark Rutkowski
Boston, MA | <i>Shotgun Shack</i> |
| 51 | Joseph I. C. Santoro*
Watertown, MA | <i>Up For Repairs</i> |
| 52 | Nick Scalise
Meriden, CT | <i>Liberty Bell, Philadelphia</i> |
| 53 | Carol Ann Schrader
Oak Grove, KY | <i>Yellow Violets</i> |
| 54 | Joe Schubert
Alexandria, VA | <i>Pat's Bench</i> |
| 55 | Wendy Seller
Waltham, MA | <i>Fish Eyes</i> |
| 56 | Harry Senger*
Wellesley, MA | <i>Southern Exposure</i> |
| 57 | Fawn Shillinglaw
Appleton, WI | <i>The Present</i> |
| 58 | Yvonne Shukovsky*
Framingham, MA | <i>October Memory</i> |
| 59 | Jess Slater
Southampton, MA | <i>First Snow</i> |
| 60 | James Soares
Reedley, CA | <i>Decisions II</i> |

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| 61 | Marian Williams Steele*
Gloucester, MA | <i>Monte Cristo Casino</i> |
| 62 | Anne Stiles
Weston, MA | <i>Woman's Work</i> |
| 63 | Donald Stoltenberg*
Brewster, MA | <i>Machine Shop</i> |
| 64 | J.D. Titzel
Greenville, PA | <i>Shadows</i> |
| 65 | Diane L. Toczyski
New Britain, CT | <i>Captains Fence</i> |
| 66 | Barbara Van Winkelen*
Poquonock, CT | <i>Kale Roundel</i> |
| 67 | Elaine Wentworth*
Norwell, MA | <i>Rock Bed</i> |
| 68 | Joyce Williams
Ashland, KY | <i>Appleton, ME</i> |
| 69 | Edwin H. Wordell
San Diego, CA | <i>Central Square</i> |
| 70 | Patricia Wygant
Rochester, NY | <i>Doughty's Reflections</i> |
| 71 | Ruth Wynn*
Waltham, MA | <i>Plow Sharing</i> |

In Memoriam

Arthur Corsini – February 6, 1907 - December 30, 1984

*Autumn Gord
Florentine Chapel*

June Dean – June 2, 1926 - February 4, 1987

*Dry Dock
Lillies*

Glenn McNutt – October 21, 1905 - October 16, 1987

*House By The Track
Beached Boat*

Committee for North American Open Show

<i>Chairman</i>	– Mary Jo Rines
<i>Announcements</i>	– Elaine Wentworth
<i>Prospectus</i>	– Nancy Howell
<i>Slides</i>	– Anne Sullivan
<i>Jury</i>	– Loring Coleman
<i>Invitations</i>	– Patricia Swan
<i>Catalogue</i>	– John Boyington
<i>Funding</i>	– Bill Ternes
<i>Publicity</i>	– Ann Bannister
<i>Hostesses</i>	– Gracia Dayton Marcia Gibbons
<i>Reception</i>	– Doris Weiner
<i>Hanging</i>	– Edward Minchin
<i>In Memoriam</i>	– Ruth Wynn

Painting Demonstrations

12:00 Noon – Federal Reserve Bank Gallery

<i>May 20</i>	Nancy Howell
<i>June 7</i>	Edward Minchin
<i>June 14</i>	Elaine Wentworth
<i>June 21</i>	Gracia Dayton

N.E.W.S. Officers

President

– Mary Jo Rines

Vice President

– John Boyington

Corresponding Secretary

– Betty Savenor

Membership Secretary

– Gracia Dayton

Treasurer

– Eleanor Mahoney

N.E.W.S.

162 Newbury Street
Boston, MA 02116



New England Watercolor Society

Founded in 1885

North American Open Show

(Including Hawaii)

Sponsored by **The New England Watercolor Society**

May 10 – June 24, 1988

To Be Held At
**The Federal Reserve Bank
of Boston**

**600 Atlantic Avenue
Boston, MA 02106**

CALENDAR

February 1 – Final date for receipt of slide and entry form

February 25 – Notification of Acceptance

April 27 – Accepted paintings due at handling agent

May 2 or 3 – Hand delivery of accepted paintings to Federal Reserve Bank –
10:00a.m. – 4:00p.m.

May 10 – Exhibition opens to the public

May 12 – Reception 6:00p.m. – 9:00p.m.

June 24 – Exhibition closes

June 27 or 28 – Pick-up of hand delivered paintings 10:00a.m. – 4:00p.m.

\$10,000. in Prize Money Will Be Awarded

Entries are limited to waterbased media on paper without varnish – no collage; no pastel

FRAMING

Selected work must measure no more than 50", including frame. All work must be under plexiglass. Screw eyes must be placed 2" from top of painting.

SLIDE SUBMISSION

- 1 slide per artist
- Submissions must be by 35mm slide only – no glass slides
- A non-refundable entry fee of \$15.00 for non-members, \$10.00 for members, must accompany slide and entry form.
- Make check payable to N.E.W.S.
- All slides must be received by February 1, 1988. Please enclose a #10 S.A.S.E.
- Accepted slides will be kept in the permanent collection of N.E.W.S.
- Notification of acceptance will be sent to artist along with further information about shipping. Slides of rejected paintings will be returned.
- Mail slides to:

Anne Sullivan, Slide Chairman
Abbey Gallery
Trafalgar Square
401 D Street
Boston, MA 02210

DELIVERY OF ACCEPTED WORK

Accepted work must be received by C. Walsh Movers, 371 D Street, Boston, MA 02210 no later than Wednesday, April 27, 1988. Shipping fees will be the responsibility of the artist. There will be a handling fee of \$25.00 on each shipped painting. Work that is not received in proper condition will not be hung. Please do not ship paintings directly to the Federal Reserve Bank. Hand delivered paintings must arrive at the Federal Reserve Bank Gallery on May 2 or 3 between 10:00a.m. and 4:00p.m.

SALES

N.E.W.S. will receive a commission of 33⅓% on all sales. Paintings will be sold at the price originally stated by the artist on the entry form. No P.O.R.'s. N.E.W.S. reserves the right to photograph paintings or use slides for publicity purposes.

RETURN OF WORK

Hand delivered work must be picked up on June 27 or 28 between 10:00a.m. and 4:00p.m. All work not called for by June 28, 1988 will be stored at C. Walsh Movers at owner's expense. Paintings which were shipped will be returned, collect, by C. Walsh Movers to the artist after June 28, 1988.

LIABILITY

Neither N.E.W.S. nor C.Walsh Movers will be responsible for loss or damage to any work of art submitted to this exhibition. Each individual artist should carry his/her own insurance for shipping. While at the Federal Reserve Bank, all work is covered by the Bank's fine arts policy. Submitting a work to this exhibition shall imply an agreement on the part of the artist to the conditions set forth above.

JURY OF SELECTION

FRANCESCA ANDERSON – Owner and Director of the Francesca Anderson Gallery – Newbury Street, Boston.

BERNARD COREY – A.W.S. – Recipient of 5 gold medals in National Shows. – has been featured in American Artist Magazine.

JOHN GABLE – Internationally known artist. – Recent award winner – American Watercolor Society – National Academy of Design – N.Y.C.

NATHAN GOLDSTEIN – B.F.A., M.F.A. from the Art Institute of Chicago. – Author of 6 books. – Has given Master Workshops in 32 states.

JUROR OF AWARDS

FREDERICK P. WALKEY was the founding director of the DeCordova Museum in Lincoln, MA. He is widely known as a discerning critic and art educator.

MEMBERSHIP INTO N.E.W.S.

Membership into N.E.W.S. is decided annually by jury and is limited to residents of the New England states. For further information contact:

Betty Carmell Savenor, N.E.W.S. Secty.
162 Newbury Street
Boston, MA 02108

Return form with slide, entry fee
and a #10 S.A.S.E. to:

Anne Sullivan, Slide Chairman
Abbey Gallery
Trafalgar Square
401 D Street
Boston, MA 02210

Artist _____

☐ Member ☐ Non-member

Address _____

City _____ State _____ Zip _____

Phone () _____

Title _____

Size	Price	Acc	Rej.
<div>x</div>	<div>\$</div>	<input type="checkbox"/>	<input type="checkbox"/>

Artists must assign a value on N.F.S. paintings for insurance purposes. \$ _____

Submission to this exhibition constitutes acceptance of stated conditions.

Signature _____

N.E.W.S. 1988 NOTIFICATION FORM

Artist _____

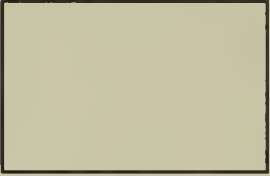
Title _____

☐ Acc. ☐ Rej.

CHECK LIST

- ☐ Check or Money Order (payable to N.E.W.S.)
(\$15.00 for Non-members; \$10.00 for Members)
- ☐ Slide
- ☐ Completed Entry and Notification Form
- ☐ #10 Self-addressed, Stamped envelope

SLIDE I.D. EXAMPLE

Artist	Top
	
Title	Image Size





New England Watercolor Society
162 Newbury Street
Boston, MA 02108